

A RHYMIN RHYTHM *Film*

VIDEO PRODUCTION DATE

The following agreement is established this _____ day of _____, 20_____,
between A Rhymin Rhythm **Film** and

_____.

EVENT DETAILS

DATE(S) _____ / _____ / _____

TIME _____ : _____ AM / PM — _____ : _____ AM / PM (CIRCLE AM OR PM)

VENUE _____

ADDRESS _____

CITY / STATE / ZIP _____ / _____ / _____

LOCATION _____

METHOD OF PAYMENT & SECURITY DEPOSIT

METHOD OF PAYMENT: Deposit of 1/2 the total due immediately to book any date, AND
balance of \$ _____ due the day of the event before any shooting or editing. (Cash,
cash app, and paypal are accepted)

Thank you for choosing A Rhymin Rhythm Film for your video needs. The purpose of this contract is to prevent any misunderstanding concerning the obligations of a security deposit. Deposits are non-refundable and serve to lock the date for your Event, so that A Rhymin Rhythm Film does not book any work that would conflict with our involvement in your event. If you choose to cancel, before the time frame mentioned in this contract only half of the deposit is refundable. The underlying purpose of A Rhymin Rhythm Film requiring a deposit is to ensure that A Rhymin Rhythm Film does not over-extend its renting/service capabilities. This includes the equipment, personnel and time necessary to ensure a high-quality experience. This is also a guarantee to the customer that they will receive the requested equipment/personnel on the date specified. In exchange for this commitment of equipment/service for the specified event, A Rhymin Rhythm Film requires a security deposit to book any date, as good faith consideration. If the event does not occur due to cancellation, low ticket sales, or any other reasons, the coordinator will forfeit the deposit, or if the event is rescheduled within 60 days, the deposit can be honored for the new date.

TERMS OF AGREEMENT

1. Videographer will provide their own production equipment (camera, tapes, etc.) unless otherwise indicated. Lights can be provided with the equipment I have. However, any extra lights or special gear would be the client's responsibility.
2. Videographer will maintain proper decorum in regard to volume, language, dress, etc. at all times.
3. Videographer must be informed as to any potential problems including inclement weather, alternative locations, electrical power availability, civil disturbance, etc. Videographer makes every effort to fulfill commitment, but cannot perform outside causes beyond videographer's control.
4. Videographer reserve the right to cancel or reschedule in the event of catastrophic accident, illness, transportation problems, or other unforeseen difficulties, which could arise as an "Act of God." In such an event due to illness a full refund will be given back to the client.
5. The payment is for an edited video as discussed, after the project is completed, I DO NOT keep any of the raw footage. I only keep the master file. Everything else gets deleted for new space for projects. If you would like to purchase all the raw footage for yourself, there is a fee depending on how much footage we shot (See Section 6 Ownership). This will release any copyrights on my captured work on extra, or all of the footage taken at the event that may or may not be in the final render, to use freely without permission. Please let me know before I delete. (This does not include weddings, depending on the amount of footage taken, it will be discussed with the person(s) setting up the event.

9. Also, my Signature tag "A Rhymin Rhythm Film" will be placed during the first minute of the film on every project I create unless paid for this to be removed (Not Including short form social media content). Fee to remove is equal to the amount of the video (Subject to change). If special platforms require this to be removed, "Directed by Matthew Hyder" will be replaced in the video for credit. Otherwise this signature will be placed as indicated.

11. Videographer may bring 1 to 2 guests, if needed, to help with gear or lighting for the event. Client is responsible for the entry fee, if any, for the additional personnel. This will be discussed before the event takes place.

12. For any specials or promotions that A Rhymin Rhythm Film may be doing, are strictly bound to those details described in the special, or discuss prior with client. If purchased at the regular rate details can be discussed about special instructions the client is looking for.

13. Each additional location the client wishes to film at is \$75 for each. This is NOT included in the rate. This is explained on the site and will also be discussed beforehand during the details of the project.

15. Clients will have a certain amount of hours/time frame of shooting time and will be determined when the treatment of the video is discussed depending on the amount of work that is required to achieve your vision.

16. AI videos. Clients agree to release any permissions to use his/her image, so AI can be generated from their likeness for each specific project. After the video is completed. A Rhymin Rhythm Film will not use any photos or likeness provided other than the video being worked on for the client. The only thing A Rhymin Rhythm Film will own is the master file to the project.

17. Weddings. Client agrees to discuss everything that he/she is looking to accomplish and have in their video. Videographer agrees to arrive at the event an hour before to set up and take footage of the environment before hand during set up before guest arrive. Once agreed upon for the treatment if any additional work is asked for, there will be an additional upcharge accordingly.

VIDEO PRODUCTION & LICENSING AGREEMENT

Scope of Work, Fees, and Usage License

1. Parties

Creator / Production Company: _____

Client / Company Name: _____

Effective Date: _____

Project Title: _____

2. Scope of Work

The Creator agrees to produce the following deliverable(s) for the Client:

Deliverable(s): _____

Format(s) / Aspect Ratio(s): _____

Length / Duration: _____

Number of Concepts Included: _____

Revision Rounds Included: _____

Additional revision rounds beyond those included will be billed at \$ _____ per round.

Explicitly NOT included in this scope (e.g. translated versions, additional licensed music, extra cutdowns):

Exclusions: _____

3. Timeline

First Draft Due: _____

Client Feedback Deadline: _____

Final Delivery Date: _____

Client agrees to provide feedback within the timeframe specified above. Delays in Client feedback or asset delivery will shift the final delivery date accordingly and will not be considered a delay caused by the Creator.

4. Fees & Payment

Total Project Fee: _____

Deposit (due at signing): _____

Balance Due: _____

Payment Terms (e.g. Net 15/30): _____

Late payments beyond the agreed terms will accrue a late fee of 1.5% per month on the outstanding balance.

Cancellation: If the Client cancels this project after work has begun, the deposit is non-refundable and the Client agrees to pay for all work completed to date, calculated on a pro-rata basis. If you choose to cancel before, you may do so within a week or 7 days before the event or project. However, only half the deposit is refundable, and A Rhymin Rhythm Film has 7 days to return half the deposit. The deposit is NOT refundable if canceled within a week or just

days before the event. The remaining balance is due the day of the shoot before we start shooting and editing.

5. Usage Rights / License

Upon full payment, Client is granted a license to use the deliverable(s) as follows:

Permitted Platforms/Channels: _____

Organic or Paid Use: _____

License Duration: _____

Geographic Scope: _____

Exclusivity (Y/N, details): _____

Paid Advertising Clause: This license covers organic use only unless "Paid" is explicitly indicated above. Any use of the deliverable(s) in paid advertising, boosted posts, promoted posts, or any paid media placement — whether digital, broadcast, or otherwise — requires a separate paid-usage license to be negotiated prior to such use. "Organic social media use is granted worldwide on a perpetual basis, given the inherent global reach of social platforms. Any paid advertising, boosted, or promoted use requires a separate license valid for [12 months], after which continued paid use requires renewal at a renegotiated fee. Paid advertising use is licensed for the following geographic region(s): _____. Expansion to additional regions requires an additional fee."

If Client uses the deliverable(s) in paid advertising or outside the scope of this license without prior written agreement, Client agrees to pay an additional usage fee of \$_____ or _____% of the original project fee within 10 business days of written notice from the Creator.

6. Ownership

- Upon full payment, the Client owns the final exported deliverable(s) as specified in Section 2.
- Raw footage, project files, and source files are NOT included unless separately specified and paid for: \$_____
- The Creator retains the right to reuse general techniques, templates, and non-client-specific elements created during this project for future work.

Creator retains copyright and all underlying intellectual property rights in the deliverable(s). Client is granted a license to use the deliverable(s) as specified in Section 5. This agreement does not constitute a transfer of copyright unless explicitly agreed to in writing as a separate buyout.

7. Credit & Portfolio Rights

- The Creator retains the right to display this project in their portfolio, reel, website, and social media, unless otherwise agreed in writing.
- The Client agrees to credit the Creator when the deliverable is published, where practical:
@_____

8. Client-Provided Assets

The Client will provide the following by the date indicated, or the project timeline will shift accordingly:

Assets Provided (logos, footage, fonts, music, etc.):

Due Date for Assets: _____

Client warrants that it holds all necessary rights to any assets, footage, images, or music it provides, and agrees to indemnify the Creator against any third-party claims arising from the use of Client-provided assets.

9. Approval Process

Authorized Approver (name/title): _____

Final approval must be confirmed in writing (email or signed sign-off) before the project is considered complete.

10. Liability

The Creator's total liability under this agreement is limited to the total fees paid by the Client for this project. Neither party is liable for indirect, incidental, or consequential damages.

11. Confidentiality

Both parties agree to keep confidential any non-public information shared during this project, including unreleased products, campaigns, or internal materials, unless disclosure is required by law.

12. Termination

Either party may terminate this agreement with written notice. Upon termination, the Client agrees to pay for all work completed to date per Section 4.

13. Governing Law & Disputes

Governing State/Country: _____

The parties agree to attempt to resolve any dispute through good-faith negotiation before pursuing mediation, arbitration, or legal action.

14. Signatures

By signing below, both parties agree to the terms outlined in this agreement.

I have read the above statements, verify that I have provided the correct event information, and agree to the terms of this contract.

OFFICE USE ONLY

CLIENT SIGNATURE: _____

CREATOR SIGNATURE: _____

PRINTED: _____

PRINTED: Hyder Official (President, A Rhymin Rhythm Film)

DATE: ____ / ____ / ____ (MM/DD/YY)

DATE: ____ / ____ / ____ (MM/DD/YY)

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